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| AmyAnshaw-Nye  |
| I am a creative copywriter with a passion for marketing and social media. I write fresh, engaging content and am experienced researching topics, preparing well-structured drafts, editing posts and articles, and in search engine optimisation. |
| Copywriter  | Founder/Editor  | Writer  |
| Self-Employed 2022-Current |  |  LOVESICK Zines 2021-Current |  | Self-Employed2020-Current |  |
| I research, write, and edit original content for social media, websites, emails and newsletters. I consult with clients and publications to have a full understanding of project requirements. I employ outstanding writing, editing and proofreading skills to produce engaging, error-free copy.**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Bachelor of Arts/Creative Industries (dual)***WSU | 2021-Current*Majors: Creative Writing/MarketingMinor: Culture & SocietyPresident of Modern Ink Writing Club | *LOVESICK* is an anthology zine celebrating queer identity and queer love in all its forms. I review submissions and select works from the most exciting and dynamic queer creatives to show case in the zine. I collate, print, and distribute *LOVESICK* from my home office. I also contribute my own poetry and prose to the zine.**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** **Key Skills:*** Technical & creative writing
* Outstanding written and verbal English
* Proofreading and editing
* Proficient with Canva
 | I am a writer, poet and zinester whose works span digital, print and performance mediums; my works explore themes of love, intergenerational trauma, social issues, motherhood, and queer identity. I am currently working on a poetry collection and my debut novel, *Ebb Tide,* a sapphic romantic thriller set in 1960s Sydney, Australia.**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*** SEO optimisation
* Adapting to an established style & tone
* Managing social media accounts and creating content
* Creating newsletters
* Developing marketing campaigns
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